



**SAVITRIBAI PHULE PUNE UNIVERSITY**  
(formerly University of Pune)

**DIPLOMA IN GENDER, CULTURE AND DEVELOPMENT STUDIES**  
(One year/ full time) SYLLABUS

**Revised syllabus will be implemented with effect from the academic year 2019-2020**

## **DIPLOMA IN GENDER, CULTURE AND DEVELOPMENT STUDIES** (One year/ full time)

### **Eligibility**

- Graduate degree
- The candidates will be selected through an Entrance Test conducted by the Krantijyoti Savitribai Phule Women's Studies Centre.

### **Course Description**

This Diploma (32 credits) is spread over two semesters including four papers of 100 marks each (4 credits) in each semester. For each paper, there will be internal evaluation for 50 marks and the external evaluation for 50 marks. Special workshops, films and visits will be organized as part of the course. In each semester, students can opt for 4 credits outside the Department.

- Total marks for evaluation are 1600.

### **Objectives**

This Diploma is launched with the following aims:

It seeks to introduce the participants to the knowledge, skills and information in the field of gender, culture and development so as to enable them-

- to engage in research nationally and internationally in gender studies at the levels of policy and practice,
- to work as gender experts in the fields of media- print and electronic- and that of information and communication technology,
- to work in the development sector in various capacities, and to pursue career in the area of Corporate Social Responsibility.

This Course intends to engage participants in the following:

- Mapping and analyzing perspectives, issues and debates in the field of development from gender perspectives,
- Examining through a gender lens, the inter-linkages between cultural practices, social processes and development approaches,
- Understanding feminisms in global and local contexts and mapping feminist interventions in knowledge,

### **Special Features**

This course seeks to address the question of relevance and 'employability' of education in social sciences and humanities on one hand, and that of inclusiveness of teaching learning methods for diverse student constituency on the other. It is committed to curricula and pedagogies that integrate critical knowledge with skill development for 'employability'. The skills include those required in the academia and the expanding sectors of development and culture. It also tries to

decentre power in the classroom, challenging the binaries of theory v/s field and employs participatory, bi-lingual, research oriented, audio- visual pedagogies with use of diverse resources.

- Special Lectures/ Sessions for Bridging Gaps

The Centre organizes special lectures and workshops by renowned scholars, activists and field practitioners for introducing students to the new debates in the area of gender, culture and development. Special sessions are organized for addressing gaps in UG training and also in monolingual education by enabling students to work with diversity and to develop academic skills of critical thinking, reading, writing, arguing, responding, presenting, documenting (audio/ visual), and researching. Along with this, co-curricular activities such as discussion forum, film festival, wiki workshop etc. are also organized for the enrichment of students.

- Block Placement

This programme aims to prepare students to work in a variety of sectors like research, media, development & corporate social responsibility. It allows students to interact with their ‘potential employers’ in a non-recruiting scenario to practice the skills they possess, identify gaps in skills and work on those. It places students for a period of 4 to 6 weeks with various organizations working in diverse fields, with a view of matching the requirements of the organizations and the interests of the students. It is located in the summer after the Diploma examination. The Centre has developed mutually beneficial partnerships with diverse organizations across India in the State, Non- Governmental and corporate sector.

- Assignments for Developing Skills and Practice

The Centre conducts innovative and critical assignments to enhance academic skills of students, recognizing them not just as knowledge seekers but enables them to be knowledge makers. Some of the assignments towards these goals include mock panel discussion, mock UN conference, group research, photo- essay, film/ radio clippings, web- based research, glossary making, class discussion, family history, response note, research essay, seminar presentation etc. The course also involves the field work component including study tours and campaign building to work for community.

Along with this, the course also focuses on students’ feedback through end- semester forms and open meetings for revising curriculum and pedagogies, and academic advising for engaging with the reflexive field of gender.

## **SEMESTER I**

### **Core Courses**

- WS 1: Feminisms: Global and Local
- WS 2: Development: Gender Perspectives
- WS 3: Gendering Social History

### **Optional Courses**

- WS 5: Course (Thematic)
- WS 21: Development and Research: Practice and Skills
- WS 23: Inequalities and Exclusions: Gender Perspectives
- WS 29: Women's Movement in India: Struggles and Transitions

## **SEMESTER II**

### **Core Courses**

- WS 6: Feminist Thought and Feminist Theory
- WS 8: Culture: Gender Perspectives
- WS 4: Women's Studies: Concepts and Contexts

### **Optional Courses**

- WS 9: Gender and Dalit Studies
- WS 10: Course (Thematic)
- WS 24: Conceptualizing Violence
- WS 28: Legal Terrains: Gender Concerns

## SYLLABUS

### *Semester I*

#### **WS 1: Feminisms: Global and Local**

##### ***Objectives:***

This course will

- Seek to internationalize the understanding of Feminism
- Guide students to understanding the linkages between global distribution of power and 'difference' in feminisms

##### **Module I**

Global distribution of power, European modernity and feminist thought in the late nineteenth century. An Introduction to Vintage Feminisms in Europe and USA, Latin America, West Asia, South Asia, Africa and Far East

##### **Module II**

Beyond Feminist Classics in Europe and USA: Reading 'Difference', 'White- washing' of feminism and comparing diverse feminist movements

##### **Module III**

The Colonial Heritage and Feminisms- Africa, the Middle East/West Asia, the Caribbean, Islamic feminism and beyond return to tradition

##### **Module IV**

Colonialism, Empire and War: Feminisms in South Asia and South East Asia, Sameness and difference between feminisms, Borders, conflict and struggles,

##### **Module V**

Authoritarianism and Feminisms in Latin America, the Dilemmas of Post-Communist States of Central and Eastern Europe, Legacies of revolution

##### ***Readings:***

- Basu A. (ed), *The challenge of Local Feminism: Women's Movement in Global perspective*, Boulder Co, West view Press, 1995.
- Smith B., *Global Feminisms since 1945: Rewriting Histories*, London, Routledge, 2000.
- Morgan, Robin (1984). Introduction in *Sisterhood is Global: The International Women's Movement Anthology*, Anchor Books: New York.
- Freedman, Jane (2010). *Feminisms*. London: Open University Press

- Rege, Sharmila (2005). *Feminisms: A Handbook for Teachers*. Pune: Krantijyoti Savitribai Phule Women's Studies Centre, University of Pune.
- Schneir M, *The Vintage Book of Historical Feminism*, London, Vintage, 1972.
- South Asian Feminisms: Negotiating NewTerrains: *Feminist Review: Issue 91 (Feminist Review)*
- Anzaldúa, G (ed.) *Making Face, Making Soul, Haciendo Caras: Creative and Critical Perspectives by Women of Color* ,San Francisco: Aunt Lunte Foundation Books, 1990.
- Brooke Ackerly, *Political theory and Feminist Social Criticism* , London, Cambridge University Press, 2000.
- Roth, Benita (2004). Conclusion in *Separate Roads to Feminism: Black, Chicana, and white Feminist Movements in America's Second Wave*, Cambridge University Press: New York
- Najmabadi, Afsaneh (2005). *Women with Mustaches and Men without Beards*, University of California Press: London.
- Miller, Francesca (1990). *Latin America: Seminar on Feminism and Culture in Latin America*, University of California Press: London.
- Kampwirth, Karen (2004). *Feminism and the Legacy of Revolution*, Ohio University Press: Athens.
- Kaxemzadeh, Masoud (2002). *Islamic Fundamentalism, Feminism, and Gender Inequality in Iran under Khomeini*, University Press of America: Oxford.
- Talpade, Chandra Mohan (2003). *Feminism without Borders: Decolonizing Theory, Practicing Solidarity*. Durham & London: Duke University Press.

## **WS 2: Development: Gender Perspectives**

### ***Objectives:***

This course will

- Introduce students to the concepts / Debates on development and engendering of development studies
- Build a theoretical and issue based understanding of the different sites of development in India

### **Module I**

Tracing the history of the concept of Development: Mapping Gender Critiques of Development

### **Module II**

Indian Nation State and Woman Question: Gender, Development and the making of Modern Indian Woman

### **Module III**

Recognizing the unrecognized and legitimizing the illegitimate: Production and Reproduction and Gender and work

### **Module IV**

Gender and Citizenship: Issues of access and content, debates on substantive vs. formal

### **Module V**

Women Organizing for Social Transformation: Shifts in Forms and Strategies

#### ***Readings:***

- Acker, Joan. 2003. Hierarchies, Jobs, Bodies: A Theory of Gendered Organizations in Ely et al (Eds) *Reader in Gender, Work and Organization*. Blackwell: London
- Banerjee, Nirmala. 1998. Whatever Happened to the Dreams of Modernity? The Nehruvian Era and Woman's Position. *Economic and Political Weekly*. Vol. 33 No. 17.
- Chaudhuri, Maitrayee. 2008. Citizens, Workers and Emblems of Culture: An Analysis of the First Plan Document on Women in John, M. (Ed.) *Women's Studies in India: A Reader*. Penguin: New Delhi.
- Ghosh J., *Never Done and Poorly Paid: Women's Work in Globalizing India*, New Delhi, Women Unlimited, 2009.
- John, Mary. 1999. Gender, Development and the Women's Movement: Problems for a History of the Present in Sunder Rajan, R (Ed) *Signposts: Gender Issues in Post Independence India*. Kali for Women: New Delhi
- Kabeer N., *Reversed Realities*, London, Verso 1995.
- Kapadia K. (ed.), *Violence of Development: The Politics of Identity, Gender and Social Inequalities in India*, New Delhi, Zubaan, 2002.
- Khilanani, Sunil. 2003. Ideas of India in *The Idea of India*. Penguin: New Delhi.
- Kim, Seung-Kyung. 1997. Women Workers and the Labour Movement in South Korea in Visvanathan, Duggan, Nisonoff and Wiegiersma (Eds.) *The Women, Gender and Development Reader*. Zubaan: New Delhi.
- Menon, Nivedita. 2004. Introduction in *Recovering Subversion: Feminist Politics Beyond the Law*. Permanent Black: New Delhi.
- Menon, N. (ed.), *Gender and Politics in India*, New Delhi, Oxford University Press, 1999.
- Mukhopadhyay and Singh (Ed) *Gender Justice, Citizenship and Development*. Zubaan and International Development research Centre: New Delhi
- Rai S., *Gender and the Political Economy of Development*, UK, Polity Press, 2002.
- Rao, N., Rurup, L and R Sudarshan (eds), *Sites of Changes*, New Delhi, UNDP and Friedrich Ebert Stiftung, 1995.
- Visvanathan N., Duggan L., Nisonoff L. and N. Wiegiersma (eds.), *The Women, Gender and Development Reader*, New Delhi, Zubaan, 1997.

- Young, Kate. 2002. WID, WAD and GAD in Desai and Potter (eds.). *The Companion to Development Studies*. Arnold: London.

### **WS 3: Gendering Social History**

#### ***Objectives:***

This course will

- Introduce students to theoretical debates in feminist social history
- Enable students to understand how recasting of gender relations is central to the making of modern India

#### **Module I**

In Search of Our Pasts: Social history - its meaning and relevance, Gender perspectives to social history, Theoretical Debates in Feminist Historiography

#### **Module II**

Rewriting Histories: Feminist Interrogation of Periodization of Indian History, Analyzing 'status of women' in ancient 'golden age', medieval 'dark age' and modern age of 'reform'

#### **Module III**

Recasting of Women and Making of Modern India: Controversies and Debates on Gender in Modern Indian History, Reformulation of marriage, work, education, vote

#### **Module IV**

Routes of Feminist Consciousness: Reading from Women's Voices and Writings of dissent on the Woman Question from social reform, nationalist, peasant and anti- caste movements

#### **Module V**

Doing Feminist History: Methodological and Conceptual Tools for rewriting history, Rereading archive, memoir, myth, oral history

#### ***Readings:***

- Geetha V. and S. Rajadurai, *Towards Non-brahman Millenium*, Calcutta, Samya, 1998.
- Roy K. (ed.), *Women in Early Indian Societies*, New Delhi, Oxford University Press, 2001.
- Scott J. (ed.), *Feminism and History*, New York, Oxford University Press, 1996.
- Vaid S and K. Sangari, *Recasting Women*, New Delhi, Kali for Women, 1989.
- Chakravarti U., *Rewriting History: Life and Times of Pandita Ramabai*, New Delhi, Kali for Women, 1994.



- Sangari K., 'Mirabai and the Spiritual Economy of Bhakti', *Economic and Political Weekly*, July 7, 1990, 1464-75 and July 14, 1990, 1537-52.
- Thapar R., *Sakuntala: Texts, Readings, Histories*, New Delhi, Kali for Women/ Women Unlimited, 2005.
- Omvedt g., *Dalits and the Democratic Revolution : Dr. Ambedkar and the Dalit Movement in Colonial India*, New Delhi, Sage, 2004.
- Nair, Janaki, 2008, 'The Troubled Relationship of Feminism and History', *Economic and Political Weekly*, October 25.
- Chakravarti, Uma, 1993, 'Conceptualizing Brahmanical Patriarchy in Early India', *Economic and Political Weekly*, Vol. 28, No. 14.
- Roy, Kumkum, 2010, *The Power of Gender and the Gender of Power: Explorations in Early Indian History*, New Delhi: Oxford University Press.
- John Mary and Nair Janaki (ed.), *A Question of Silence? The Sexual Economies of modern India*, New Delhi: Kali for Women, 1998.
- Sarakar, Mahua, 'Negotiating Modernity – The Social Production of Muslim-ness in Late Colonial Bengal', *Visible Histories Disappearing Women – Producing Muslim Womanhood in Late Colonial Bengal*, New Delhi: Zubaan, 2008.
- Gupta Charu, *Gendering Colonial India: Reforms, Print, Caste and Communalism*, New Delhi: Orient BlackSwan, 2012.
- Butalia Urvashi, *The Other Side Of Silence: Voices From the Partition Of India*, Delhi: Penguin Books India, 1998.
- Narayan, Badri, *Women Heroes and Dalit Assertion in North India: Culture, Identity and Politics*, Delhi: Sage, 2006.

### **WS 5: Course (Thematic)**

Course (Thematic) would focus on themes outlined as priority areas under the Women's Studies Programme sanctioned by the University Grants Commission and themes of applied knowledge. The theme would be decided by the Departmental Committee in consultation with students and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global level: Issues and perspectives
- Debates at the national and regional levels: Comparisons and reflections
- Issues in practice
- Working on the theme through field work, archival work, audio- visual materials

### **WS 21: Development and Research: Practice and Skills**

**Objectives:**

This course will

- Introduce students to important Policy documents, Reports –both state and non- state in different sectors.
- Introduce skills to read and analyse these documents.

**Module I**

Landmark State Reports/Policies on the Women's Question in India: Understanding social, cultural and political context

**Module II**

Reports by Non- State Actors: Significance of Shadow Reports/Alternate reports by UN commissions, Ngo's and social organizations

**Module III**

Reports/Policies Significant for Indicators of Development: Underlining conceptualization of indicators and measuring of development

**Module IV**

International Reports and Instruments: Debates around Questions of Gender, Race, International Law and human rights discourse

**Module V**

Towards policy making and campaign building: Understanding the process of building up of campaign and writing policy recommendations

**Readings:**

- Aloysius Irudayam S.J., Jayshree P. Mangubhai, Joel G. Lee , 2006, Dalit Women Speak Out: Violence against Dalit Women in India' New Delhi,NCDHR.
- Bhatt, E. 2006. We are Poor but So Many. New Delhi, Oxford University Press.
- Gandhi et al. 1994. Maharashtra Policy for Women. *Economic and Political Weekly*. Vol - XXIX No. 48
- Guru, G. 1994. Maharashtra Women's Policy: Coopting Women. *Economic and Political Weekly*. Vol - XXIX No. 32.
- Kannabiran, Kalpana. Menon Ritu (Eds.), 2007. From Mathura to Manorama: Resisting Violence Against Women in India, New Delhi, Women Unlimited.
- Mazumdar, V. 2010. *Rolling Like a Stone*. Zubaan: New Delhi.

- Singh Rajeev Kumar and Ziayuddin. 2009. Manual Scavenging as Social Exclusion: A Case Study. *Economic and Political Weekly*. Vol - XLIV No. 26-27.
- Valdes, F. 2002. *Crossroads, directions and a new critical race theory*. Temple University Press.
- White, S. 2003. Introduction from *Participatory Video: Images that Transform and Empower*. New Delhi, Sage Publications.
- Towards Equality Report, 1975 : Introduction, Recommendations and Chapter on Women in the Organized Sector (Published by Government of India)
- Shramshakti Report, 1988: Introduction, Chapter 4 (Published by Government of India)
- Report on Scrap Collectors, Scrap Traders and Recycling Enterprises in Pune, 2004, KKPKP, UNDP and ILO Publications.
- Report of the Sub-group on Safai Karmacharis submitted to The Chairman of The Working Group on the “Empowerment of Scheduled Castes (SCs)” for the Eleventh Five-Year Plan (2007-2012)

### **WS 23: Inequalities and Exclusions: Gender Perspectives**

#### ***Objectives:***

This course will

- Outline the links between economic, political and social resource control and other manifestations of power that create exclusions
- Map gender as a focal point linking all other exclusions as patriarchal domination creates hierarchies and exclusions within class, caste community and nation.

#### **Module I**

Structural Inequalities in Indian Society: An introduction to Gender, Caste, Religion and Ethnicity as significant structures

#### **Module II**

What is Social Exclusion: Understanding it as a concept and process, Key concepts: difference, stigma and notions of othering, intersectionality

#### **Module III**

Understanding Stigma and Violence: Caste Based Exclusions and its relationship with gender, Denotified and Nomadic communities and historic inequalities

#### **Module IV**

Understanding Nation and excluded categories: Marginalized and threatened within borders and boundaries, creating the disabled by social and civil invisibilisation, Sexual preference as basis of difference

## Module V

Organizing against Exclusion: Claiming Citizenship and Right to live with dignity

### *Readings:*

- Addlakha Renu (2007) *Gender, Subjectivity, and Sexual Identity: How Young People with Disabilities conceptualise the body, sex, and marriage in urban India*, New Delhi, CWDS.
- Butalia Urvashi (2002) *Speaking Peace*, New Delhi: Kali for Women (introduction).
- Chakravarti Anand, (2004) 'Caste and Agrarian Class: A view from Bihar' in Mohanty (ed), *Class, Caste and Gender*, New Delhi: Sage Publications.
- D'souza Dilip, (2001) *Branded by Law*. New Delhi: Penguin.
- Dalit Women Speak, Report by AIDMAM, Zubaan, 2011.
- Deshpande Ashwini (2011) *The Grammar of Caste*, New Delhi: Oxford.
- Ghai Amita (2003) *(Dis)-embodied Form: Issues of Disabled Women*, New Delhi: Haranand Publications.
- Guru Gopal (2005) 'Citizenship in Exile: A Dalit Case' in Rajeev Bhargava, Helmut Reifeld and Konrad-Adenauer-Stiftung (eds) *Civil Society, Public sphere, and Citizenship: Dialogues and Perceptions*, New Delhi: Sage.
- Hassan Zoya (2009) *The Politics of Inclusion*, New Delhi : Sage
- Jayal Niraja (2011) *The Oxford Companion to Politics in India*. New Delhi: Oxford,
- Kirsch Max (2006) *Inclusion and Exclusion in the Global Area*. Oxford: Rutledge
- Mehrotra, Deepti Priya (2009) *Burning Bright: Irom Sharmila and Struggle for Peace in Manipur*, New Delhi: Penguin Books.
- Mohanty Manoranjan (ed), (2004) 'Introduction' in *Class, Caste and Gender*, New Delhi: Sage Publications.
- Narain Arvind and Gupta Alok (2011) *Law like Love*, New Delhi : Yoda Press (chapters 1,10,16 and 24).
- Natrajan Balmurli and Paul Greenough (eds), (2009) 'Introduction' in *Against Stigma: Studies in Caste, Race and Justice since Durban Hyderabad*, Orient Blackswan.
- Patnaik Prabhat, Ghosh Jayoti et al (2004) 'The Role of the Indian Capitalist Class' in Mohanty (ed), *Class, Caste and Gender*, New Delhi : Sage Publications.
- Sen Amartya, *Social Exclusion, Concept Application and Scrutiny*, Social Development Papers – No. 1, Asian Development Bank, June 2002.
- Teltumbde Anand (2010) *The Persistence of Caste*, New Delhi: Navyana.
- Thorat Sukhdeo and Kumar Narendra, (2008) *B.R Ambedkar: Perspectives on Social Exclusion and Inclusive Policies*, New Delhi: Oxford University Press, pp.1-59.
- Xaxa Virginius. 'Women and Gender in the Study of Tribes in India.' in *Indian Journal of Gender Studies*, October 2004; Vol.11 (3): 345–67.

## **WS 29: Women's Movement in India: Struggles and Transitions**

**Objectives:** This course seeks to introduce students to the women's movements in India. It tries to understand the centrality of feminist politics in doing women's studies.

### **Module I**

Women's Movements: Theories and Frameworks :Theories of social movements, new social movements and women's movements, Women's studies and women's movements

### **Module II**

Tracing the Routes and Roots of Women's Movement in India: Challenging the waves approach, Mapping historical locations, differential routes and its exclusions

### **Module III**

Women's Movement in India: Debates and Campaigns: Issues at stake- violence, work and politics, Engagement with the state and community, Changing modes and strategies

### **Module IV**

Women's Movement in India: Challenges and Redefinitions:Difference and dissent- Dalit women talking differently, Women's movements in the transnational era

### **Module V**

Studying Women's Movement in India:Methodological tools for studying movement, Diverse sources and campaign building

### **Readings:**

- Chakrabarty, R. (1980). *Communists in Indian Women's Movement, 1940-50*. New Delhi: People's Publishing House.
- Chaudhuri, M. (Ed.). (2004). *Feminism in India*. New Delhi: Women Unlimited.
- Desai, N. (2006). *Feminism as Experience: Thoughts and Narratives*. Mumbai: SPARROW.
- Gandhi, N., & Shah, N. (1992). *Issues at Stake: Theory and Practice in the Contemporary Women's Movement in India*. New Delhi: Kali for Women.
- Kumar, R. (1993). *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India 1800–1990*. New Delhi: Kali for Women.
- Menon, R. (Ed.). (2011). *Making a difference: Memoirs from the Women's Movement*. New Delhi: Women Unlimited.

- Moon, M and U. Pawar. 2008. *AmhihiItihaasGhadavila (We Also Made History: Women in the Ambedkarite Movement)*, trans. and intro. WandanaSonalkar. Zubaan: New Delhi.
- Omvedt, G. (1993). *Reinventing Revolution: New Social Movements and the Socialist Tradition in India*. New York: M.E. Sharpe.
- Ray, R. (2000) *Fields of Protest: Women's Movements in India*. New Delhi: Kali for Women.
- Ray, R. andKatzenstein, M. (Eds). (2006). *Social Movements in India: Poverty, Power and Politics*. New Delhi: OUP.
- Roy, S (ed) (2013) *New South Asian Feminisms: Paradoxes and Possibilities*. London: Zed Books.
- Sen, I. (Ed). 1990. *A Space Within the Struggle: Women's Participation in People's Movements*. Kali for Women: New Delhi.

## ***Semester II***

### **WS 6: Feminist Thought and Feminist Theory**

#### ***Objectives:***

This course will

- Introduce students to Feminist thought in different locations
- Equip students with an understanding of feminist social and political theory

#### **Module I**

Doing Feminists Theory: Understanding Gender: An Introduction, Questions for mapping feminist theory, Theorizing Sex and Gender: Different Locations and Feminists Debates

#### **Module II**

Rights, Violence and Sexuality and Difference: Feminists Debates in Liberalism and Radical and Dominance Approaches, Post structuralism

#### **Module III**

Why Class Matters: Feminist Debates in Marxist and Materialist Feminisms, Analyses of class and patriarchy, Debate on gendered division of labour and social reproduction

#### **Module IV**

Why Race Matters: Feminist Debates on race, class and nation, Interrogation of 'whiteness' of feminist theorization, Conceptualization of intersectionality

#### **Module V**

Why region matters: Feminist Debates in Postcolonial Theory, Gendering Colonialism and Redefining Third world, Interrogation of solidarity

#### ***Readings:***

- Grant, Judith. 1993. *Fundamental Feminism: Contesting the Core Concepts of Feminist Theory*. New York and London: Routledge.
- Hughes, Christina. 2002. *Key Concepts in Feminist Theory and Research*. London: Sage Publications.
- Maggie Humm (ed.) 1992. *Feminisms: A Reader*. New York: Routledge.
- Collins, P. H., *Black Feminist Thought*, London, Routledge, 2000.
- Mohanty Chandra Talpade, *Feminism Without Borders: Declonizing Theory, Practising Solidarity*, New Delhi, Zubaan 2003
- Nicholson L. (ed.), *The Second Wave: A Reader in Feminist Theory*, New York, Routledge, 1997.

- Bhavnani Kumkum, (ed) *Feminism and Race* , New York, Oxford University Press ,2003
- Weedon, Chris, *Feminism, Theory and politics of Difference*, London, Blackwell, 1999.
- Geetha V. 2002. *Gender*. Calcutta: Stree.
- Mckann, C. and S. Kim (eds.) *Feminist Theory Reader: Local and Global Perspectives*. New York: Routledge.
- Connell, R.W. 2002. *Gender*. Cambridge: Blackwell Publishing.
- hooks, bell. 2000. 'Black Women: Shaping Feminist Theory' in *Feminist Theory from Margin to Center*. Pluto Press: London.
- Kemp Sandra and Squires Judith (Ed.) 1997. *Feminisms*. New York: Oxfors University Press.
- Eagleton, Mary (Ed) 1997. *A Concise Companion to Feminist Theory*. USA: Blackwell Publishing.
- Mirza Heidi Safia (Ed). 1997. *Black British Feminism: A Reader*. Routledge: London and New York.
- Jackson, Stevi and Jackie Jones (Ed.). 1998. *Contemporary Feminist Theories*. Edinburgh University Press: Edinburgh.

## **WS 8: Culture: Gender Perspectives**

### ***Objectives:***

This course will

- Introduce students to gender perspectives on culture
- Explore the gendered contours of modernity in India by placing within historical and cultural context the production and consumption of popular cultural practices
- Examinediverse approaches to thinking about and analyzing popular cultural phenomena

### **Module I**

Interrogating Culture: Basic concepts, approaches to the study of culture, 'emergence of culture' in gender studies.

### **Module II**

Culture, Gender and Modernity in India: Mapping distinctive meaning of culture in the Indian context and how it laid down the foundation for conceptualizing the Indian nation.

### **Module III**

Studying Cultural Practices to understand construction of meaning: Construction of Nation, Nation-state and Gender, Democracy, Modernity and Gender

### **Module IV**



Studying Cultural Practices: Consumption, Community, Class and Sexual Economies  
Understanding provincial and metropolitan culture, commodity culture and fantasy culture

### **Module V**

Studying Cultural Practices: Understanding the process of building Resistance and Identity formation. Reviewing the challenges by the women's movement and anti-caste movement to dominant forms of discrimination and cultural practices

#### **Readings:**

- Alam, Javed. (2004) The Vulnerable Populations and Democracy in *Who Wants Democracy?* Orient Longman: New Delhi. pp. 26 to 44.
- Appadurai, Arjun (1999) Public Culture in Veena Das (ed.) *Oxford India Companion to Sociology and Social Anthropology*, Oxford University Press: New Delhi.
- Bose, Brinda (ed.) (2006) Introduction in *Gender and Censorship*, Women Unlimited: New Delhi, pages 13 to 46.
- Das, Veena (2005) Communities as Political Actors: The Question of Cultural Rights in *Critical Events: An Anthropological Perspective on Contemporary India*, Oxford University Press: Delhi.
- Dwyer, Rachel (2005) The Religious and the Secular in the Hindi Film in *Filming the Gods: Religion and Indian Cinema*, Routledge: London and New York.
- Guru, Gopal (2001) The Interface Between Ambedkar and the Dalit Cultural Movement in Maharashtra in Ghanshyam Shah (ed.) *Dalit Identity and Politics: Cultural Subordination and the Dalit Challenge*, Sage: New Delhi.
- Ilaiah, Kancha (2007) *Turning the Pot, Tilling the Land*, Navayana: Pondicherry.
- Mazumdar, Ranjani (2007) Desiring Women in *Bombay Cinema*, Permanent Black: New Delhi.
- Naregal, Veena (2004) Bollywood and Indian Cinema: Changing Contexts and Articulations of National Cultural Desire in Downing, J. (ed.) *Sage Handbook of Media Studies*, Sage: New Delhi.
- Nayar, Pramod K. (2006) Introduction in *Reading Culture: Theory, Praxis and Politics*, Sage Publications: New Delhi.
- Ninan, Sevanti (2007) Overview: Reinventing the Public Sphere in *Headlines from the Heartland*, Sage: New Delhi, pp 13 to 32 and 290 to 299.
- Niranjana, Tejaswini (2006) Question for Feminist Film Studies in Bose, Brinda (ed) *Gender and Censorship*, Women Unlimited: New Delhi.
- Rajadhyaksha, Ashish (2007). 'You Can See Without Looking': The Cinematic 'Author' and Freedom of Expression in the Cinema in Mathew John and Kakarala Sitharamam (ed.) *Enculturing Law: New Agendas for Legal Pedagogy*, Tulika Books: New Delhi.

- Uberoi, Patricia (2006) 'Beautyfull Wife, Denger Life' Engaging with Popular Culture in *Freedom and Destiny: Gender, Family, and Popular Culture in India*. Oxford University Press: New Delhi.
- Vaidehi (1988) (Tr Tejaswini Niranjana) Gulabi Talkies in *Gulabi Talkies and Other Stories*, Penguin Books: New Delhi.
- Virdi, Jyotika (2003). *The Cinematic ImagiNation*, Permanent Black: New Delhi, pp 1 – 120.

#### **WS 4: Women's Studies: Concepts and Contexts**

##### ***Objectives:***

This course will

- Develop an understanding that concepts are socially constructed and explore the emergence of concepts in the context of links between women's movements and Women's Studies
- Equip students to use the key concepts

##### **Module I**

Emergence and Development of Concepts in Women's Studies: Contexts and Construction, Complex linkages with Social Movements, Feminist concepts across space and time

##### **Module II**

Concepts and Contexts: Patriarchy and Gender- Femininities and Masculinities

##### **Module III**

Concepts and Contexts: Sexual Division of labour, Public /Private

##### **Module IV**

Concepts and Contexts: Caste, Class and Gender, Intersectionality

##### **Module V**

Concepts and Contexts: Women's movements/ Social movements

##### ***Readings:***

- Bhasin Kamala (2000) *Understanding Gender*, New Delhi: Zubaan.
- Banerjee N. Sen S. and Dhawan N. (Edts.), Mapping The Field: Gender Relations in Contemporary India Volume 1, 2 and 3, Kolkatta, Stree Publications.
- Bhasin Kamala 2000, *Understanding Gender*, New Delhi: Zubaan.
- Chakravarti Uma, 2003, *Gendering Caste: Through a Feminist Lens*, Kolkatta, Stree Publications.
- Chakravarti Uma (Edt.), 2016, *Thinking Gender, Doing Gender: Feminist Scholarship and Practice Today*, Hyderabad, Orient BlackSwan.

- Hughes, Christina. 2002. *Key Concepts in Feminist Theory and Research*. London: Sage Publications.
- John Mary, 2008. *Women's Studies Reader in India: A Reader*, New Delhi, Penguin India.
- Khullar M. (Edt.). 2005. *Writing the Women's Movement: A Reader*. New Delhi, Zuban
- Palriwal R. and Dube L.1990. *Structures and Strategies: Women, Work and Family*. New Delhi. Sage Publications.
- Rege S. 1998. Dalit Women Talk Differently: A Critique of Difference and Towards Dalit Feminist Standpoint Position, *Economic and Political Weekly*, Vol.33, No. 44
- Ortner Sherry 1996 'The Problem of 'Women'' as an Analytic Category' in *Making Gender: The Politics and Erotics of Culture*, Boston: Beacon Press.
- Roy Kumkum, 2001. *Insights and Interventions: Essays in Honour of Uma Chakravarti*, Delhi, Primus Books.
- Sangari K. and Vaid S. 1990. *Recasting Women: Essays in Indian Colonial History*. New Delhi. Kali For Women

## **WS 9: Gender and Dalit Studies**

### ***Objectives:***

This course will

- Introduce students to the 'new' field of dalit studies and its significance for doing gender studies.
- Equip students to understand debates on caste and gender through materials from the dalit public sphere

### **Module I**

Emergence of Dalit Studies: New perspectives on history and society in India, Its Relationship to Gender Studies in India

### **Module II**

Nation, Caste and Gender: Reviewing Classics on Woman's Question and Caste Question in Colonial India

### **Module III**

Caste, Class and Community (Debates on Violence of Brahmanical Patriarchy, Caste and Marxism, Caste and Hindutva, Conversion, Caste and Woman's Question)

### **Module IV**

Gender, Caste and the Public Sphere: Reading Dalit Literatures, Researching *Jalsas*, Gayan Parties, Testimonios, Pamphlets, Manifestos, Blogs, Performance Cultures.

### **Module V**

Caste, Gender and Democracy in India

Questions of Citizenship, Political Representation, Internationalization of the Caste Question, Reservation Debate

#### ***Readings:***

- Bandopadhyaya S., Caste, Culture and Hegemony, Sage, New Delhi, 2003.
- Geetha V. and S.V. Rajadurai, Towards Non-Brahmin Millennium, Samya, Calcutta, 1999.
- Gopal Guru, Atrophy in Dalit Politics, VAK, Bombay, 2005.
- Illiah Kancha, Why I am not a Hindu, Samya, Calcutta, 1998.
- Kumar Arun and Sanjay Kumar (eds), Dalit Studies in Higher Education, Deshkaal Publication, 2005.
- Narayan Badri, Documenting Dissent, IAS, Shimla,
- Omvedt Gail, Dalits and the Democratic Revolution, Sage, New Delhi, 1994.
- Shah G. (ed), Dalit Identity and Politics, Sage, New Delhi, 2001.
- Thorat Sukhdeo and Umakant (eds), Caste, Race and Discrimination, Rawat, Jaipur, 2004.
- Rawat Ramnarayan S. and K. Satyanarayana (Ed). 2017. Dalit Studies. New Delhi: Permanent Black.
- Satyanarayana K. and Tharu Susie, 2013, The Exercise of Freedom: An Introduction to Dalit Writing, New Delhi: Navyana.
- Chakravarti Uma (2006) .Gendering Caste: through a Feminist Lens. Calcutta: Stree.
- Rao Anupama(ed.), 2003, Gender and Caste, New Delhi, Kali for Women
- Rege Shrmila (2013). Against the Madness of Manu, New Delhi : Navayana
- Velaskar Padma,1998, Caste, Patriarchy and the Dalit Women's Subordination: Towards a Theoretical Framework In Sugawa : Dr. Ambedkar Special Issue, December.

#### **WS 10: Course (Thematic)**

Course (Thematic) would focus on themes outlined as priority areas under the Women's Studies Programme sanctioned by the University Grants Commission and themes of applied knowledge. The theme would be decided by the Departmental Committee in consultation with students and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global level: Issues and perspectives
- Debates at the national and regional levels: Comparisons and reflections

- Issues in practice
- Working on the theme through field work, archival work, audio- visual materials

## **WS 24: Conceptualizing Violence**

### ***Objectives:***

This course will

- Introduce students to a historical view of violence
- Examine the experiences of violence from the point of view of the idea of 'bodily integrity' and demands for justice and dignity.
- Bring to the classroom contingent as well as long-term discussions on violence, from within the women's movement, women's studies, and more generally the work of feminist scholars.

### **Module I**

Introduction to Forms of Violence: Mapping Perspectives on Violence and understanding issues of consent, agency and victimhood.

### **Module II**

Gendered Violence: Mapping violence as tool to maintain patriarchal structures and controlling marginalised and exploited through Caste, Tribe, Religion and Class structures

### **Module III**

State and Violence against women: Mapping gendered forms of violence in Post- Independent India, Developmental violence of state and gendered basis of nationhood- focus on North East and Kashmir

### **Module IV**

Responding to Violence: Mapping legal campaigns and provisions to combat violence and understanding women's participation in violence

### **Module V**

Languages and discourses of Violence: Metaphoric / symbolic meaning of violence, debate on consent vs. agency, recourse to violence as a tool for transformation, combating state violence

### ***Readings:***

- Agnes Flavia (2008) *My Story...Our Story of rebuilding broken lives*, Forum Against Oppression of Women (F.A.O.W.); (reprint).
- Bardhan Kalpana and Aghnihotri, Anita (2001) *Forest Interludes: A collection of journals and fiction*, New Delhi: Zubaan.
- Bhasin Kamla and Menon Ritu (2000) *Borders and Boundaries: Women in India's Partition*, New Delhi, Kali for Women.
- Butalia Urvashi (2002) 'Confrontation and Negotiation: The women's Movement Responses to Violence Against Women', in Kapadia Karin (ed) *The Violence Of Development*, New Delhi: Palgrave-Macmillan.
- Chakravarti Uma (2007) 'Burdens of Nationalism: some Thoughts on South Asian Feminists on the Nation State 'in De Mel Nilofeur and Selvy Thiruchandran (eds) *At The Cutting Edge: Essays in Honour of Kumari Jaywardene*, New Delhi: Women Unlimited.
- Chatterjee Piya, (2003) *A time for Tea: Women. Labor and postcolonial politics in Indian Plantation*, New Delhi: Zubaan.
- Chowdhry Prem (2007) *Contentious Marriages/Eloping Couples: Gender, Caste and Patriarchy in Northern India*, New Delhi: OUP.
- Gandhi Nandita and Shah Nandita (1992) *Issues at Stake: Theory and Practice of Women's Movement in India*, New Delhi: Kali for Women.
- Gangoli Geetanjali (2007) *Indian Feminisms: Law, Patriarchies and Violence in India*, Ashgate Publications (Bhanwari Devi Campaign).
- Kannabiran Kalpana (2005) *Violence of Normal Times*, New Delhi Women Unlimited.
- Mangubhai Jayashree and Aloysius I (2011) *Dalit women speak out: Violence against Dalit Women in India*, Vols I, II, and III: New Delhi, IDEAS.
- Omvedt Gail (1990) *Violence against Women: New movements and New Theories in India*, New Delhi: Kali for Women.
- Sakshi (1996) *Gender and Judges*, New Delhi: Sakshi.
- Teltumbde Anand (2008) *Khairlanji: A Bitter Crop*, New Delhi: Navyana.
- Vaid Sudesh and Sangari Kumkum 'Institutions, Beliefs and Ideologies: Widow Immolation in Contemporary Rajasthan' in *Economic and Political Weekly*, Vol. 26, No. 17, Apr. 27, 1991, pp. WS2-WS18.

## **WS 28: Legal Terrains: Gender Concerns**

### ***Objectives:***

This course will

- Introduce students to feminist debates on legal terrains
- Equip students with a gendered understanding of major legal events and cases in India

### **Module I**

Introduction to Feminist Theory and Their Perspectives on Law, Turning the Gaze back on Itself: Race and Gender in International Human Rights Law

### **Module II**

Feminist Terrains in Legal Domain: Introduction to Legal Campaigns and Legal Studies in India, Law as a Subversive Site: Feminist Perspectives

### **Module III**

Women and Law in Colonial India: A Feminist Social History (Labour Legislation, Personal Laws), Social Reform, Sexuality and the State

### **Module IV**

Sexual Violence and the Binary Logic of Law- Rape, Sexual Harassment, Women, Citizenship, Law and the Indian State, Outlaw Women

### **Module V**

Enforcing Cultural Codes - Case of 'Honour Killings', Women between Community and the State: Uniform Civil Code Debate

### **Readings:**

- Butalia, U. and T Sarkar, (eds.), Women and the Hindu Right, New Delhi, Kali for women, 1996.
- Cossman, B. and R. Kapur (eds.), Subversive Sites, New Delhi, Sage, 1996.
- Kapur Ratna, 1996, Feminist Terrains in Legal domains: interdisciplinary essays on women and law in India, New Delhi: Kali for Women.
- Nair Janaki, 1996, Women and Law in Colonial India: A Social History, New Delhi: Kali for Women.
- Hasan, Z. (ed.), Forging Identities: Gender, Communities and the State, New Delhi, Kali for Women, 1994.
- Menon, N., Recovering Subversion: Feminist Politics Beyond the Law, New Delhi, Permanent Black, 2004.
- Sangari, K., Politics of the Possible, New Delhi, Tulika, 1999.
- Sunder Rajan, R., The Scandal of the State: Women, Law and Citizenship in Postcolonial India, New Delhi, Permanent Black, 2004.
- Agnes F., Ghosh V.S. & Majlis (Eds). 2012. *Negotiating Spaces: Legal Domains, Gender Concerns, and Community Constructs*. New Delhi: OUP India .
- Baxi Prateeksha (2008) Feminist Contributions to Sociology of Law: A Review, Economic & Political Weekly EPW october 25, 2008 79-85
- Kannabiran Kalpana, 2013, Tools of Justice: Non-discrimination and the Indian Constitution, Routledge.

- Smart Carole (1989) *Feminism and the Power of Law*, London: Routledge
- Haksar Nandita (2008) *Human Rights Lawyering: A Feminist Perspective* in Mary John (Ed.) *Women's Studies in India: A Reader*, New Delhi :Penguin India.
- Dhanda Amita and Parashar Archana (Ed.) (1999) *Engendering Law: Essays in Honour of Lotika Sakar* Lucknow: Eastern Book Company